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Dr. Anshuman Suman Senior Assistant Professor, T.N.B. College, Bhagalpur Tilka Manjhi Bhagalpur University, Bhagalpur, Bihar, India

Exploring Mauryan socio-economic structures through foreign narratives

Anshuman Suman

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The exploration of Mauryan socio-economic structures through foreign narratives offers an essential perspective on one of India's most influential ancient empires, providing a complementary lens to indigenous sources. Megasthenes, the Greek ambassador to the Mauryan court, in his work Indica, offers detailed accounts of the political, social, and economic systems of the Mauryan Empire, describing the grandeur of its capital, Pataliputra, and its military and administrative organization. These accounts reveal a society that was highly structured, with distinct divisions based on occupation, a sophisticated urban landscape, and a thriving agricultural economy. Despite their value, foreign narratives come with limitations such as cultural biases, misinterpretations, and a lack of access to rural life, which can skew perceptions of the broader socio-economic reality of the empire. In contrast, indigenous sources like Kautilya's Arthashastra and Ashokan edicts provide a more systematic and state-driven account of governance, taxation, public welfare, and military strategy. These indigenous sources emphasize the role of the state in regulating and stabilizing the economy, focusing on taxation, infrastructure, law enforcement, and the welfare of citizens through policies like hospitals and animal care. When combined, foreign and indigenous sources offer a more holistic understanding of the Mauryan socio-economic system, revealing the complexities of governance, economic regulation, and social hierarchy. The comparative approach between these sources is not only crucial for historical analysis but also holds relevance today. By examining the Mauryan Empire's strategies of state control over agriculture, trade, and military power, modern scholars can derive insights into contemporary issues of governance, economic management, and social organization, where state intervention continues to play a central role in managing national resources and societal welfare.

Keywords: Mauryan empire, socio-economic structures, foreign narratives, Megasthenes, Indica

Introduction

The Mauryan Empire was one of the most powerful and well-administered empires in Indian history, known for its centralized governance, economic prosperity, and social diversity. Understanding the socio-economic conditions of this era is crucial for comprehending the foundation of ancient Indian civilization. While indigenous sources such as the *Arthashastra* and Ashokan edicts provide detailed insights, foreign accounts especially those of Greek ambassador Megasthenes (*Indica*) and later Chinese travelers offer unique external perspectives on Mauryan society and economy [1].

Megasthenes, who resided in the court of Chandragupta Maurya, described the caste-based occupational divisions, the city of Pataliputra, and the governance of the empire, offering a detailed yet sometimes debated account. His observations, alongside other foreign records, provide valuable however sometimes contrasting insights compared to indigenous sources. By critically evaluating these foreign narratives, this study seeks to assess their reliability, biases, and historical significance in reconstructing the Mauryan socio-economic landscape [2]. This research paper, "Exploring Mauryan Socio-Economic Structures through Foreign Narratives," aims to analyze and interpret the socio-economic framework of the Mauryan period using these foreign accounts. It examines the hierarchical social order, the economic policies, taxation system, trade networks, agrarian structure, and administrative mechanisms that shaped the empire.

The Mauryan Empire, founded by Chandragupta Maurya in 321 BCE, marked a significant transformation in ancient Indian polity and economy. It was one of the earliest centralized empires, characterized by an elaborate administrative system and a well-planned economic

Corresponding Author: Dr. Anshuman Suman Senior Assistant Professor, T.N.B. College, Bhagalpur Tilka Manjhi Bhagalpur University, Bhagalpur, Bihar, India International Journal of History https://www.historyjournal.net

structure [3]. the indigenous sources, including the *Arthashastra* of Kautilya and Ashoka's inscriptions, provide a detailed description of governance, economic policies, and social order. However, foreign travelers, particularly Megasthenes, who was an envoy to the Mauryan court, and later Chinese scholars like Faxian and Xuanzang, provide important external observations that complement native accounts. This study explores these foreign narratives to construct a broader perspective on the Mauryan socioeconomic framework.

The Mauryan Empire was one of the most influential and well-organized states in ancient India, known for its economic prosperity [4], and social stratification [5]. This research article analyzes the socio-economic framework of the Mauryan period based on these foreign narratives, examining aspects such as social hierarchy, economy, trade, taxation, and administration. This study aims to provide a comprehensive understanding of Mauryan society and its economic foundation. One of the most notable aspects of Mauryan society, as described by Megasthenes in *Indica*, is the division of people into distinct occupational categories. He mentions a system resembling the caste structure but organizes it into seven broad categories [6]. Philosophers, including Brahmins and ascetics, were engaged in spiritual and intellectual pursuits. Farmers, considered the backbone of the economy, were exempt from military service and protected by the state. Herdsmen managed livestock, while artisans and traders were involved in craft production and commerce [7]. Warriors formed the ruling and military class, ensuring the empire's security. Government officials handled administrative functions, while councilors and advisors assisted the king in governance [8]. While Megasthenes' account presents an organized structure, it differs from the traditional fourfold varna system of India. His observations, possibly influenced by Greek social categories, sometimes oversimplify or misinterpret aspects of Indian society [9]. Nevertheless, they provide a valuable perspective on the professional diversification within Mauryan society.

The Mauryan economy was primarily agrarian, with agriculture forming the foundation of revenue collection. Megasthenes noted that farmers were highly regarded and often exempt from military conscription, highlighting the state's emphasis on food production. Land revenue was a key source of income, and the state played an active role in irrigation and agricultural management. Trade flourished under the Mauryas, both internally and externally. The empire had well-developed trade routes connecting it to regions like Persia, Mesopotamia, and Hellenistic territories [10]. Megasthenes' accounts highlight the bustling markets of Pataliputra, where traders exchanged goods like textiles, spices, ivory, and precious stones [11]. Later Chinese travelers, such as Faxian, also mentioned the prosperity of trade and the state's role in regulating commerce. Mauryan trade was supported by a stable currency system, with punch-marked silver and copper coins serving as a medium of exchange. The state's involvement in regulating weights, measures, and trade tariffs ensured economic stability [12]. The Mauryan administrative system, as seen in Kautilya's Arthashastra and confirmed by foreign accounts, was highly organized. The state collected taxes on agriculture, trade, and industries. The land revenue system involved direct collection by state-appointed officials, with a significant portion of the produce (often one-sixth) going to the

treasury ^[13]. Megasthenes describes Pataliputra as a well-planned city with efficient governance. He notes a council of officials managing different aspects of administration, from taxation to public welfare. His accounts align with the *Arthashastra*, which details the roles of various officials overseeing taxation, trade, law enforcement, and espionage ^[14]

The Mauryan state invested heavily in infrastructure, particularly roads, irrigation, and urban planning. Ashoka's inscriptions, as well as Chinese travelers' accounts, indicate the construction of roads with milestones, rest houses, and medical facilities for travelers and citizens. Faxian, who visited India much later, praised the remnants of Mauryan policies that emphasized public welfare, such as hospitals and monastic institutions [15]. These accounts suggest that the Mauryan emphasis on governance and economic planning had a lasting impact on Indian society.

The Arthashastra by Kautilya and Indica by Megasthenes offer two contrasting perspectives on the socio-economic structures of Mauryan India one from an indigenous strategist and the other from a foreign observer. The Arthashastra follows the traditional varna system, categorizing society into Brahmins, Kshatriyas, Vaishyas, and Shudras, while Indica describes a sevenfold division based on occupation, likely influenced by Greek social [16]. Economically, the Arthashastra classifications emphasizes state control over agriculture, trade, and taxation, with strict regulations ensuring economic stability, whereas *Indica* highlights India's agricultural prosperity and trade but does not elaborate on state intervention. Governance in the Arthashastra is detailed, outlining a bureaucratic structure, espionage networks, and taxation systems, whereas Indica acknowledges an efficient government but lacks specifics on administrative policies [17]. Militarily, the Arthashastra delves into strategies, formations, and intelligence, while Indica primarily describes the composition of the Mauryan army. The Arthashastra advocates a strong interventionist state with control over economic and legal affairs, while Indica presents a more observational account of a wealthy and organized empire without much focus on governance mechanisms [18]. While the Arthashastra provides a structured, pragmatic approach to governance and economy, Indica offers a descriptive, often idealized, external view [19]. Together, these sources complement each other, helping historians construct a more comprehensive understanding of Mauryan socio-economic structures.

Foreign narratives, particularly those of Megasthenes, provide valuable insights into Mauryan society but must be critically analyzed due to their inherent limitations. One of the primary concerns is bias and misinterpretation [20]. As a Greek ambassador at the court of Chandragupta Maurya, Megasthenes viewed Indian society through a Hellenistic lens, often comparing it to Greek political and social structures [21]. This sometimes led to exaggerations, simplifications, or outright misunderstandings. For example, his description of Indian society being divided into seven occupational groups differs from the traditional varna system of Brahmins, Kshatriyas, Vaishyas, and Shudras [22]. This classification might have been his attempt to equate Indian society with Greek social divisions, which included philosophers, warriors, artisans, and farmers. Similarly, he described India as a land without slavery, a claim contradicted by indigenous sources like the Arthashastra,

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which mentions bonded labor and servitude under specific economic conditions [23].

Another major limitation is the lack of completeness in foreign accounts. Travelers like Megasthenes had restricted access to rural life, religious rituals, and the daily experiences of common people. [24] Their writings largely focus on urban centers, court life, and administrative structures, giving an elite-centric view of Mauryan society. For instance, Megasthenes describes Pataliputra's grand palaces, impressive wooden architecture, and an advanced irrigation system, but provides little information on the lives of farmers, artisans, or traders beyond their economic roles [25]. This omission is significant because agriculture was the backbone of the Mauryan economy, yet its functioning is more thoroughly documented in texts like the *Arthashastra* and Ashokan edicts than in foreign accounts.

To address these limitations, historians compare foreign records with indigenous sources such as the Arthashastra and Ashokan edicts. The Arthashastra, attributed to Kautilya (Chanakya), provides a detailed analysis of Mauryan administration, espionage, taxation, and economic policies, offering a more systematic account of governance than Megasthenes' somewhat fragmented descriptions [26]. For example, while Megasthenes describes a well-organized state, he does not delve into its taxation mechanisms, whereas the Arthashastra outlines specific tax rates on agricultural produce and trade. Similarly, Ashoka's inscriptions, carved on rocks and pillars across the empire, highlight the ethical and administrative policies of the Maurvan state, including welfare measures like hospitals for humans and animals' details that foreign accounts either overlook or briefly mention without context [27].

Despite these flaws, foreign accounts remain invaluable as they provide an outsider's perspective, often noting aspects of Mauryan society that indigenous texts might not emphasize [28]. For example, Megasthenes' mention of the absence of private land ownership among farmers suggests a highly organized agrarian system where land was state-controlled, a concept partially supported by Mauryan land revenue policies. Furthermore, his descriptions of a standing army with specialized divisions infantry, cavalry, chariots, and war elephants corroborate details found in both Indian and Greek military records [29]. When used in conjunction with indigenous sources, foreign narratives help historians construct a more comprehensive and nuanced understanding of Mauryan socio-economic history.

The study of Mauryan socio-economic structures through holds significant relevance narratives contemporary scholarship, as it provides a multifaceted view of ancient Indian society and governance that extends beyond indigenous sources. Foreign accounts, particularly those of Megasthenes, offer an outsider's perspective, which is crucial for understanding how Mauryan India was perceived by the broader ancient world [30]. This external viewpoint allows historians to identify potential biases or oversights in local records, thus fostering a more nuanced interpretation of historical events and Additionally, in an era of global interconnectedness, the comparative approach used by foreign travelers such as Megasthenes becomes even more relevant. It parallels how contemporary societies are studied through both internal and external lenses to understand their global positioning, governance, and economic frameworks [31].

Moreover, these foreign narratives are invaluable for

understanding the complexities of the Mauryan Empire's governance and economic management. Megasthenes' descriptions of Pataliputra's grand urban planning, the organized military, and the sevenfold occupational division provide a vivid portrayal of the empire's intricate social and political systems, which can be contrasted with the more systematic, state-driven analyses found in indigenous texts like the Arthashastra. The socio-economic focus on land revenue, trade, and taxation found in these narratives is particularly relevant for modern discussions on governance and economic policy, as it draws parallels to contemporary debates about state intervention in markets and the role of government in maintaining economic stability [32]. In an era where historical narratives are often reexamined for their cultural and political implications, the critical examination of foreign sources especially in relation to indigenous texts-encourages a broader, cross-cultural dialogue about historical identity, the formation of governance, and the structure of economies. This holistic view of Mauryan society, combining external and internal perspectives, continues to offer valuable lessons on the balance between state control and market freedom, social stratification, and the integration of diverse ethnic and cultural groups into a cohesive empire.

Exploring Mauryan socio-economic structures through foreign narratives provides valuable insights into the empire's governance, economy, and social organization. While accounts like Megasthenes' Indica offer an external perspective, highlighting urban development, military organization, and agricultural prosperity, they also have limitations due to cultural biases and restricted access. When combined with indigenous sources like the Arthashastra and Ashokan edicts, these foreign accounts help build a more complete and nuanced understanding of Mauryan India, illustrating the complex interplay between state control, economic management, and social structures. The relevance of this exploration today lies in its ability to offer lessons on governance, economic intervention, and organization, which continue to contemporary discussions about state roles in economic regulation and the balance between centralized power and social welfare.

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